

ALEXANDRA PARK AND PALACE **JOINT MEETING OF THE STATUTORY ADVISORY AND** **CONSULTATIVE COMMITTEES** **12th JULY 2018**

Report Title: Creative Learning Zone – Listed Building Consent application

Report of: Louise Stewart, CEO

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Purpose: To seek the views (and the advice of the Alexandra Park and Palace Statutory Advisory Committee) on the proposal to install a creative learning zone in the East Court.

Local Government (Access to Information) Act 1985

N/A

1. Recommendations

1.1 To provide any comments or advice on the report on the creative learning zone installation in the East Court.

2. Creative Learning Zone – Background

2.1 In 2012, when the original brief for the East Wing project was first produced, the Trust's learning activity was fledgling, with modest resource (2 staff) and limited budget. Over the lifetime of the project's evolution (5+ years), and thanks to HLF and Haringey Council's contribution to the project costs, the Creative Learning team, as it is now known, has flourished; school activities are regularly fully-booked (in the last quarter, the Palace welcomed 319 pupils and teachers from Haringey schools) we have a strong and varied pool of 61 dedicated volunteers and we have forged a number of key partnerships with organisations such as BAFTA, Middlesex University, Jacksons Lane and Dementia Action Alliance.

2.2 Combined with the discovery of archive materials in April 2016, the Trust is now able to engage with a wide range of audiences through a range of mediums, revealing the many exciting stories of Alexandra Park and Palace and its reflection of society and impact on people.

2.3 In early 2017, the Trust, with the HLF, undertook a full review of the East Wing project as part of the re-scoping exercise. APPCT were concerned that in line with the original project, the majority of learning and participation would take place in the Transmitter Hall, away from the hub of the refurbished East Wing. As a core aim of the overall project, that being

to “deliver an enhanced and extended learning and community programme through the Activity Plan”, the team felt that there should be a dedicated space within the East Court to deliver creative learning activities.

3. Listed Building Consent Application

- 3.1 The Creative Learning Zone (CLZ) will be located in the NE alcove of the refurbished East Court. As the CLZ is a relatively new addition in the plans for the East Wing, it was not part of the original Listed Building Consent application for the East Wing Restoration Project. Following conversations with Haringey Council’s planning team earlier in the year, it was agreed that a new and separate Listed Building Consent application would be required.
- 3.2 Following the final round of design changes in May 2018 to ensure the project remained within budget, a new Listed Building consent application was submitted via the Planning Portal on 11 June 2018. The application reference is [HGY/2018/1731](#) and the closing date for comments is 13 July 2018.
- 3.3 The Design and Access Statement documents are available on the Council’s website.
- 3.4 Schedule 1, Part III of the Alexandra Park and Palace Act, 1985, gives the Advisory Committee powers to consider and advise the Board on proposals requiring planning permission. Listed building consent is where the planning authority is required to give consent of alterations to a listed building.

4. Design

- 4.1 The Creative Learning Zone has been designed to sensitively ensure the impact on the historic fabric is minimal. The structure is intended to be semi-permanent (with a lifespan of 25 years). The proposed design is relatively simple, allowing the quality of light and the activities that happen within the space to take centre stage.

The Creative Learning Zone will be positioned in the NE Alcove of the East Court. The structure has been set back from the existing columns, capitals and cornice providing separation between the existing fabric from this new installation. By setting the structure back from the existing columns the proposed ten structural columns of the Learning Zone are positioned to be fixed to the new East Court floor slab within the scaffolding board floor finish zone (and not in the concrete floor).

The Learning Zone has been designed to be a simple installation in the East Court, utilising a minimal palette of materials and minimal impact on the existing built fabric. The reduced pallet of materials provides clarity to the installed elements giving the installation an appearance that will clearly distinguish it from the existing fabric, with different surface treatments and colours introduced to enliven the space.

4. Legal Implications

- 4.1 The Council’s Assistant Director of Corporate Governance has not been consulted in the preparation of this report.

5. Use of Appendices

None.